



LOST IN BOOKS Bookseller's Choice

ENGLISH CORE LIST 2021

TERM ONE

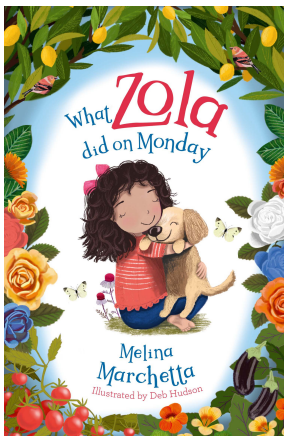


Hello educators! Clare here – new bookseller and former high school English teacher. Each term, I select the titles in this list to provide you with a curated selection of stories from Australia and around the world.

This is our **English** core list. Here at LOST IN BOOKS we also specialise in diversifying perspectives, contexts and languages so we also have our **LOTE** core list that would undoubtedly be useful for Languages teachers and multilingual speakers looking to extend the cultural capacities of their students.

Can't find what you're looking for or seeking something specific? Get in touch with me at schools@lostinbooks.com.au or on 02 9727 3928 and we can chat!

EARLY READER



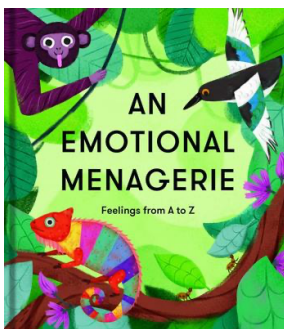
WHAT ZOLA DID ON MONDAY

Melina Marchetta
Penguin Random House
PB \$12.99

Zola loves living on Boomerang Street with her mum and her nonna. Every day of the week is an adventure.

But Zola has a problem. No matter how much she tries, she can't keep out of trouble! Seven stories in the series - one for every day of the week.

From the bestselling author of *Looking for Alibrandi*.



AN EMOTIONAL MENAGERIE: FEELINGS FROM A TO Z

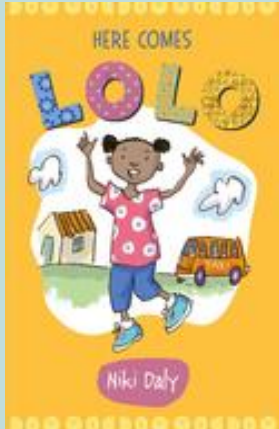
The School of Life
The School of Life Press
HB \$29.99

Anger, Boredom, Curiosity, Dreaminess, Embarrassment, Fear, Guilt – and more! An emotional glossary for children to explore their emotions through poetry and evocative illustrations. An important book of increasing emotional literacy.

Open a Schools account with us and receive a standing discount of 10% on orders over \$750 and 15% on orders over \$1000.

LOST IN BOOKS: A kids' bookshop that speaks your language

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HERE COMES LOLO

Niki Daly

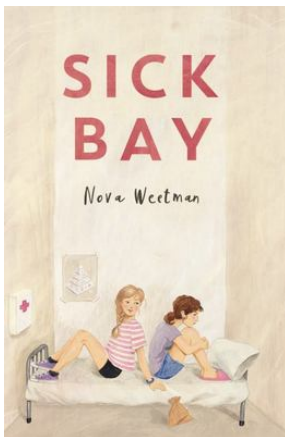
Walker Books

HB \$16.99

Lolo's everyday adventures will make her a favourite character for young readers everywhere. These easy-to-read, happy and humorous stories are illustrated on every page and bring daily life in a South African community alive in all its richness and diversity.

Niki Daly has won many awards for his work which notably paved the way for post-apartheid South African children's books. Since then he has written and illustrated many more classic picture books and story books, including *Jamela's Dress*, which was an ALA Notable Children's Book and won numerous other international awards.

MIDDLE READERS



SICK BAY

Nova Weetman

University of Queensland Press

PB \$16.95

Two very different Grade 6 girls meet in their school sick bay.

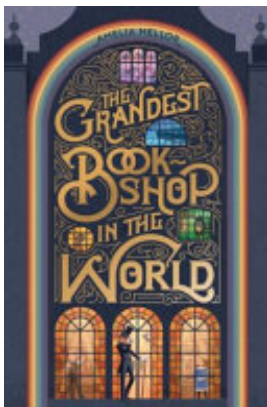
Meg is a loner. Grieving over the death of her father, and struggling with changes at home, she wears slippers to school and hides out in sick bay to avoid other kids. New girl Riley, is a Type 1 diabetic and already popular. She doesn't want to go to sick bay, but sometimes she has to if she's having a high or a low.

As Meg and Riley are forced to spend more and more time together in the cramped sick bay room, they start to uncover each other's secrets and find the courage to be who they

really are.

KEY WORDS

Friendship - Growing Up - Mental Health - Family - Grief - Resilience - Identity



THE GRANDEST BOOKSHOP IN THE WORLD

Amelia Mellor

Affirm Press

HB \$19.99

Pearl and Vally Cole live in a bookshop. And not just any bookshop. In 1893, Cole's Book Arcade in Melbourne is the grandest bookshop in the world, brimming with every curiosity imaginable.

When Pearl and Vally learn that Pa has risked the Arcade – and himself – in a shocking deal with the mysterious Obscurosmith, the siblings hatch a plan. Soon they are swept into a

dangerous game with impossibly high stakes: defeat seven challenges by the stroke of midnight and both the Arcade and their father will be restored. But if they fail, Pearl and Vally won't just lose Pa – they'll forget that he and the Arcade ever existed.

KEY WORDS

Magic - Adventure - Fantasy - Family - Bravery - Growing Up



THE DOG RUNNER

Bren Macdibble
Allen & Unwin
PB \$17.00

Ella and her brother Emery are alone in a city that's starving to death.

If they are going to survive, they must get away, upcountry, to find Emery's mum. But how can two kids travel such big distances across a dry, barren, and dangerous landscape? Well, when you've got five big doggos and a dry-land dogsled, the answer is you go mushing. But when Emery is injured, Ella must find a way to navigate them through rough terrain, and even rougher encounters with

desperate people...

KEY WORDS

Dystopia - Survival - Individual and Society - Companionship - Climate Change - Sustainability

YOUNG ADULT & ADULT



THE F TEAM

Rawah Arja
Giramondo Publishing
PB \$22.95

Meet Tariq Nader, leader of 'The Wolf Pack' at Punchbowl High, who has been commanded by the new principal to join a football competition with his mates in order to rehabilitate the public image of their school.

When the team is formed, Tariq learns there's a major catch – half of the team is made up of white boys from Cronulla, aka enemy territory – and he must compete with their strongest player for captaincy of the team.

DID YOU KNOW?

Rawah Arja has run creative workshops during our summer holiday program here at LOST IN BOOKS! She is part of the Finishing School Collective, a literary organisation of women writers with strong connections to Western Sydney.





THE COCONUT CHILDREN

Vivian Pham

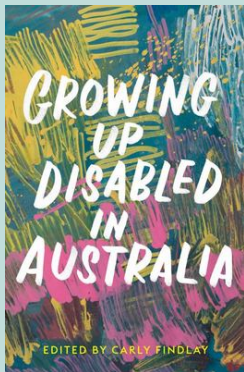
Random House Australia

HB \$32.99

Growing up can feel like a death sentence. Life in a troubled neighbourhood demands too much too young. But Sonny wouldn't really know. Watching the world from her bedroom window, she exists only in second-hand romance novels and falls for any fast-food employee who happens to spare her a glance. Everything changes with the return of Vince, a boy who became a legend after he was hauled away in handcuffs at fourteen. Sonny and Vince used to be childhood friends. But with all that happened in-between, childhood seems so long ago. It will take two years of juvie, an inebriated grandmother and a porn stash for them to meet again. *The Coconut Children* is an urgent, moving and wise debut from a young and gifted storyteller.

DID YOU KNOW?

*Vivian developed the novel out of the Sydney Story Factory's "Novella Project", making her a successful example of young student writers committed to their craft. She is also a guest speaker at the English Teachers' Association (ETA) conference this year as a former English Extension 2 student to discuss her practice. Teachers can use *The Coconut Children* for Stage 6: Extension 2 (Major Works), Extension 1 (Literary Worlds) and/or Craft of Writing.*



GROWING UP DISABLED IN AUSTRALIA

Carly Findlay

Schwartz Publishing Pty, Limited

HB \$29.99

'My body and its place in the world seemed quite normal to me.'

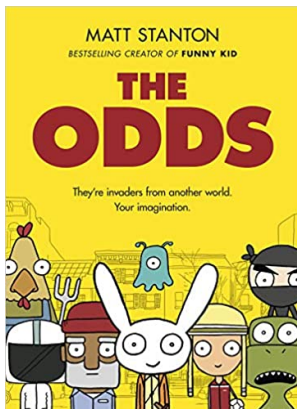
'I didn't grow up disabled, I grew up with a problem. A problem those around me wanted to fix.'

'Don't fear the labels.'

One in five Australians have a disability. And disability presents itself in many ways. Yet disabled people are still underrepresented in the media and in literature. *Growing Up Disabled in Australia* is the fifth book in the highly acclaimed, bestselling *Growing Up* series. It includes interviews with prominent Australians such as Senator Jordon Steele-John and Paralympian Isis Holt, poetry and graphic art, as well as more than 40 original pieces by writers with a disability or chronic illness. Contributors include Dion Beasley, Astrid Edwards, Jessica Walton, Carly-Jay Metcalfe, Gayle Kennedy and El Gibbs.

"Add this work to your creative writing or reading programs as an opportunity to teach students about diversity and the importance of representation." - Clare Shiu, LOST IN BOOKS Bookseller

GRAPHIC NOVELS



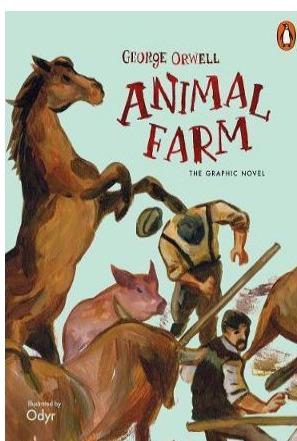
THE ODDS

Matt Stanton
ABC Books
PB \$14.99

They're invaders from another world. Your imagination. Kip is a quiet kid in a loud city. She's easy to miss and that's the way she likes it.

Then, one day, Kip's quiet life is suddenly interrupted. Ten of her favourite characters have stepped out of their worlds and into hers. But what happens when a dragon-hunting rabbit leaves his comic strip? When a ninja leaves her TV show, a race-car driver leaves their video game, and a dinosaur turns up from Kip's nightmares?

From million-copy bestseller Matt Stanton comes the start of a hilarious and heart-filled graphic novel series about identity, imagination and discovering who you are. Meet The Odds ... because fitting in is overrated.



ANIMAL FARM: THE GRAPHIC NOVEL

George Orwell, illustrated by Odyr
Penguin Books
PB \$21.24

Animal Farm is the story of what happens when the downtrodden animals of Manor Farm overthrow their master, and how their revolution goes horribly wrong. Now George Orwell's dark, timeless fable has been turned into a graphic novel for the very first time, illustrated in full colour by the renowned Brazilian artist Odyr to bring us a whole new work of art.

'This brightly coloured homage to Orwell's timely allegory is heartbreaking and elegant. Odyr's images of animals casting off their bonds and then living with the results of their revolution are painterly and evocative, both loose and illuminating' - The New York Times

SWALLOWS: PART ONE

Joshua Santospirito
San Kessto Publications
PB \$18.00

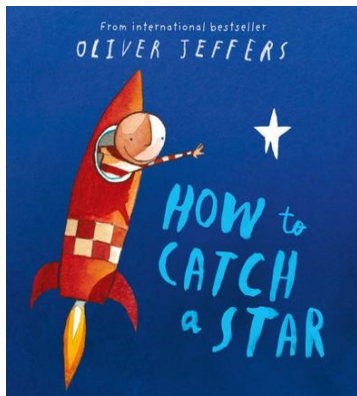
About migrating to a new world and the stories we created when we arrived.

"Zines are a trending textual form; they are more bite-sized than a novel or film and often encourage creative expression that pushes boundaries of storytelling on the page. Use *Swallows Part: One* as a model for students in teaching visual literacy and have them create their own zine excerpts!" – Clare Shiu, LOST IN BOOKS bookseller



This beautifully illustrated work – and many other zines - are also part of the LOST IN BOOKS Zine Fair which is coming soon in 2021.

PICTURE BOOKS



HOW TO CATCH A STAR

Oliver Jeffers

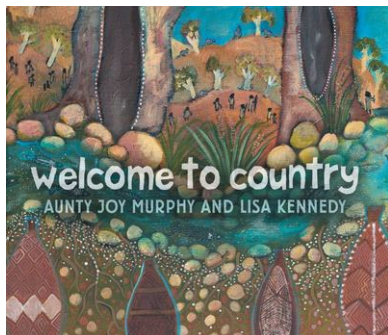
HarperCollins

PB \$14.99

Once there was a boy, and the boy loved stars very much. Every night he watched stars from his bedroom window and wished that he had one of his own. He dreamed of how this star might be his friend and how they would play together.

So one day, the boy decided to try and catch a star...but first he had to think of a plan.

BOARD BOOK VERSION FOR YOUR YOUNGER ONES ALSO AVAILABLE.



WELCOME TO COUNTRY

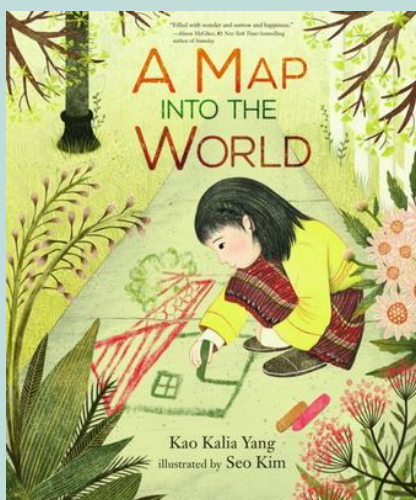
Auntie Joy Murphy and Lisa Kennedy

Walker Books

HB \$26.99

Welcome to the traditional lands of the Wurundjeri People. We are part of this land and the land is part of us. This is where we come from. Wominjeka Wurundjeri balluk yearmenn koondee bik. Welcome to Country.

BOARD BOOK VERSION AND YOUTH (YA) VERSION ALSO AVAILABLE.



A MAP INTO THE WORLD

Kao Kalia Yang; Seo Kim (Illustrator)

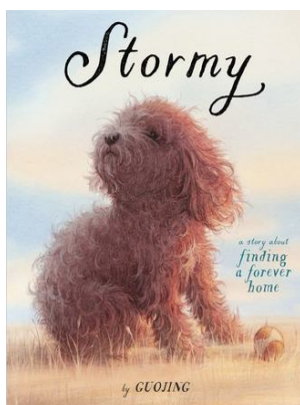
Lerner Publishing Group

HB \$24.99

A heartfelt story of a young girl seeking beauty and connection in a busy world. As the seasons change, so too does a young Hmong girl's world. She moves into a new home with her family and encounters both birth and death. As this curious girl explores life inside her house and beyond, she collects bits of the natural world. But who are her treasures for?

A moving picture book debut from acclaimed Hmong American author Kao Kalia Yang.

WORDLESS PICTURE BOOKS

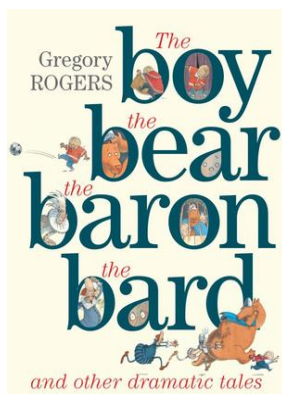


STORMY - A STORY ABOUT FINDING A FOREVER HOME

Guojing
Random House Children's Books
HB \$29.99

In this heartwarming, wordless picture book that's perfect for dog lovers, a woman visits a park and discovers a pup hiding under a bench--scruffy, scared, and alone.

Guojing poignantly explores how trust doesn't always come easily, but how, over time, and with kindness and determination, forever love can grow.

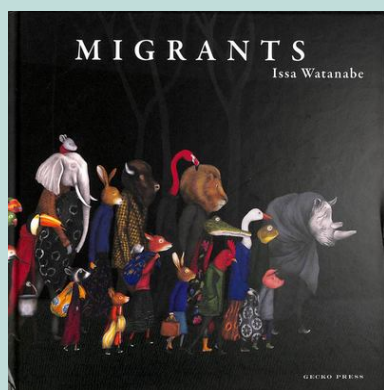


THE BOY, THE BEAR, THE BARON, THE BARD AND OTHER DRAMATIC TALES

Gregory Rogers
Allen & Unwin
HB \$27.00

What happens when a boy bursts through the curtain of a deserted theatre and onto the world's most famous stage? Midsummer magic - and a chase through the streets of Shakespeare's London. And that's just the start of it...

Join the Boy and the Bear in three dramatic and captivating adventures: The Boy the Bear the Baron the Bard, Midsummer Knight, The Hero of Little Street.



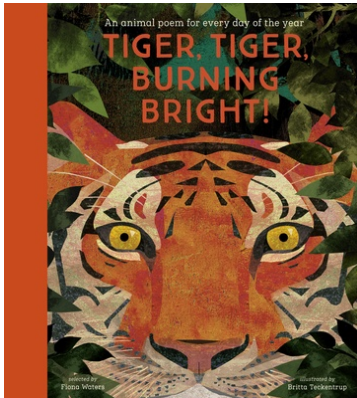
MIGRANTS

Issa Watanabe
Gecko Press
HB \$26.99

The migrants must leave the forest. Borders are crossed, sacrifices made, loved ones are lost. It takes such courage to reach the end. At last the journey is over and the migrants arrive. This is the new place.

With forceful simplicity, Watanabe narrates the journey of a group of animals leaving a leafless forest. He takes extraordinary care to show the individuality and humanity of each migrant - through the detailed patterns on their clothing, their care of each other as they set up camp, the symbol of the blue ibis showing the connection between past and future, life and death.

NON-FICTION



TIGER, TIGER, BURNING BRIGHT!

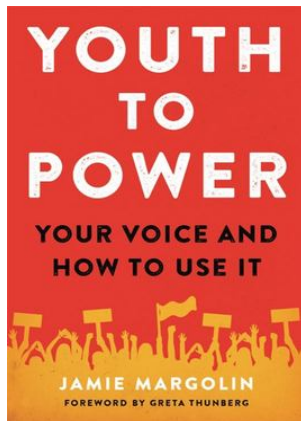
Fiona Waters

Nosy Crow

HB \$49.99

A breathtaking anthology featuring an animal poem for every day of the year illustrated by award-winning artist, Britta Teckentrup.

This lavishly illustrated gift book treasury of 366 animal poems ranges from unforgettable classics to contemporary works from around the world, including poetry in translation.



YOUTH TO POWER: YOUR VOICE AND HOW TO USE IT

Jamie Margolin; Greta Thunberg (Foreword By)

Hachette

PB \$24.99

The essential guide to changemaking, with advice on writing and pitching op-eds, organizing successful events and peaceful protests, time management as a student activist, utilizing social and traditional media to spread a message, and sustaining long-term action.

Jamie walks readers through every step of what effective, healthy, intersectional activism looks like. Young people have a lot to say, and *Youth to Power* will give you the tools to raise your voice.